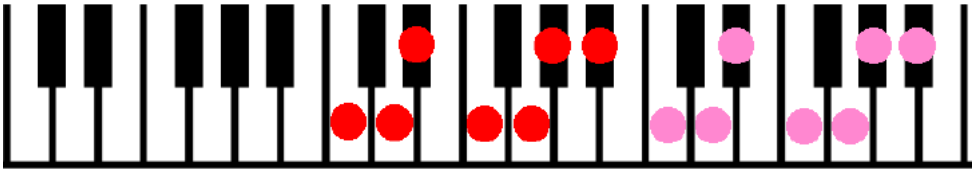
MINOR BLUES WORKOUT

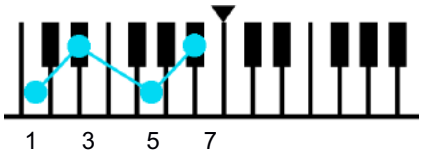
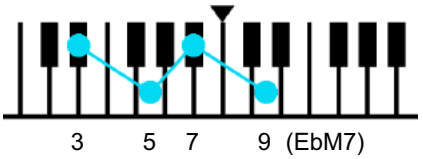
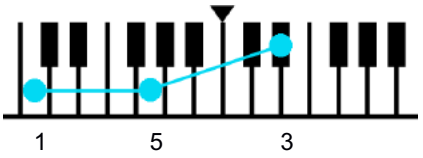
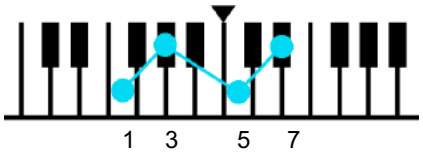
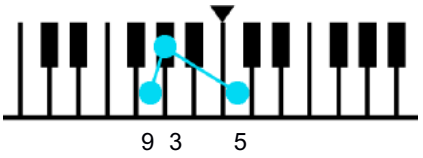
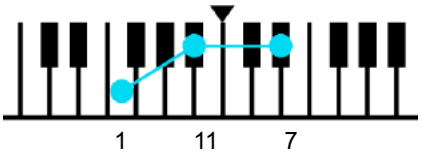
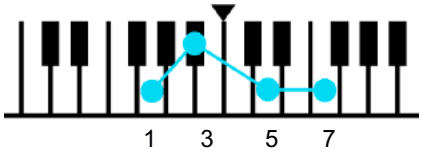
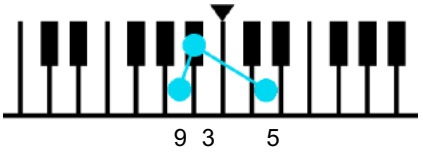
You can use the notes of a C minor (Natural) scale over ALL the chords.
Remember the formula - To make a natural minor - go to the flattened 3rd of the chord and use the MAJOR scale built on that note.
ie The natural minor scale for C minor uses the same notes as the scale of Eb major

Don't worry about following a chord progression - just change chords when you feel like it.

C MINOR (Natural) SCALE / same tones as Eb major



Two Octaves

1.	2.	3.
Cm7  1 3 5 7	**Cm7 altered**  3 5 7 9 (EbM7)	**Cm7 alt**  1 5 3
Fm7  1 3 5 7	**Fm7 alt**  9 3 5	**Fm7 alt**  1 11 7
Gm7  1 3 5 7	**Gm7 alt**  9 3 5	**Gm7 alt** 1 11 7

No. of times practiced